

Draperies Defy Monotonous Modes



8202
Bold Polka Dots
A Style Accent



8259
Puffs and Flounces
Smart for The Slender Girl



8338
An Interesting
Skirt with
Double Ruffles



8326
Suggestion of The
Modish Bustle

DRAPERIES are having no uncertain day, with smart dressers and are the indicating straws of a vogue of fuller skirts on the eve of which we may be said to be at the advent of summer. The reversion from close straight skirts to draped ones of all sorts and kinds has been accepted here following the lead of Paris for paniers, bustles and puffs, as varied as the ideas of their ingenious makers. Such is the diversity of materials, some soft, others stiff; some ruff, and many smooth, that a wide choice of designs must be produced to show them to the best advantage.

No one need fear to buy taffeta, which has had a rocket-like vogue this spring; for fashion mongers in the world center of dress report that it is "all right." The texture is admirable, and the quality which should be bought is not likely to wear out quickly. It is the one material which answers the call of the bustle drapery. On the extreme right is a model showing one of the latest expressions of the Premier specialty to speak. For this plain black chiffon taffeta was used, with a soft blouse of pink silk net (8326). The upper part might have been fashioned of the taffeta also, but such are the whims of fashion in some 1914 moods. The flowered or pompadour taffeta would lend itself equally as effectively to this design. It is in fact very simple. The drop shoulder blouse, you will notice, is gathered at the neck, and has a Medici collar. Allowing for six yards of material (36 inches wide) at \$1.50 per yard, and lace for collar and sleeve ends, this model could be reproduced for \$12, exclusive of making.

Another distinctive type of dressy silk gown, made of taffeta is No. 8259. This combines the modish circular flounce below the hips with a slightly puffed upper section above a three-piece foundation skirt. The overskirt, closing at the back is simply constructed with a square yoke; and is draped over a lace guimpe with long sleeves. The pattern is 15 cents.

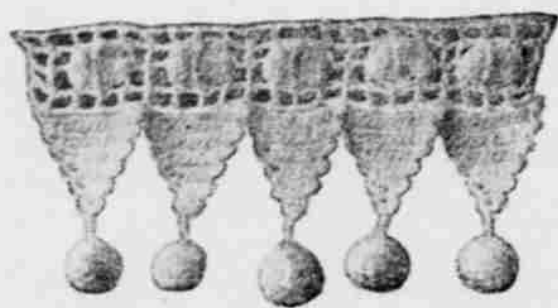
A chic air is given by such startling and bold designs as the large polka dot of the bodice frock on the left (8202). This material meets with some favor; and is above all else a practical one for summer service. The model has a peg-top skirt, whose fullness hangs gracefully at the sides. The blouse is severely plain, save for decorative buttons, and frills at the neck and sleeve ends. Many cotton fabrics will be made similar to this. The model can be reproduced with pattern No. 8202, 15 cents.

For the slender woman, a French skirt like model 8151 in the costume above is being worn extensively. Here the double ruffles appear exaggerated in striped silk like that of the skirt foundation, and the trimming points of the bodice of plain taffeta (8338). The style is suggestive for numerous combinations of other materials, with embroidery or lace flounces. The long plait in the front of the skirt gives becoming lines.

A panier tunic, with a slightly circular flounce is a telling adjunct for summer

dressers to be made of thin materials. The model on this page was beautifully designed of pink cotton crepe with a silk revers matching the collar and cuffs. Black taffeta folds on the panier match the soft crush girdle. The skirt is narrow at the foot, and may be left open at the side. This is one of the girlish models that will be a style leader, both in silks and cotton materials. It admits of much variety, according as one wants a dressy or a rather simple gown; but in either case it may be copied with little expenditure of time. The pattern may be had in sizes from 34 to 42, 15 cents.

Black silk dresses have had great popularity of late abroad. They are worn with cream lace or net chemisettes. Some of the newest taffeta frocks have a belt and sash of striped ribbons in gay coloring. Here the Roman stripes of the moment appear at their best. Flounces which are worn a great deal just below the hips will gradually descend to the foot; and as summer advances, laces, and other suitable materials will be applied in tiers of ruffles from the belt to the hem.



Hand-Crocheted Trimming

FOR dress trimmings, bags, or decorative boudoir linens, the above design of crocheted edging with balls on each scallop is most effective and inexpensive to make. Mercerized cotton may be used for dress purposes, or coarse linen thread which comes on a spool to go with linen materials. The openwork top, like fillet lace, may be made for an insertion or heading, leaving off the scallops.

The dangles which are often wanted for Irish crochet lace pieces, are made in this way: Chain 3, make six single crochet stitches in 2 chains, then 2 singles in one single 12 times, then one single in each single 45 times. Put a tiny ball of cotton into the little cup, and afterward crochet one single in every other single until closed up; lastly chain five and cut thread half an inch from the chain.

Directions for making the edging will be mailed without charge upon receipt of request addressed to A. P. Ladies' Home Journal Pattern Co., Fashion News Service, 615 West 43d Street, New York City.



8147
Cotton Crepe
Suitable for
Simple Draping

8338
8151

Gay Gewgaws for Gowns

NOVELTY jewelry, semi-precious or less valuable has a telling part in this season's costuming. Among the many attractive offerings in the shops are blouse or coat fasteners consisting of two large cartridge shaped ivory balls, connected by a two-inch chain of small flowers with sparkling centers. These add a touch of color to blouse, or may be the connecting link between two buttonholes in a jacket or bolero. Many bright colors are thus introduced. Decorative necklaces, which one can easily make for herself, are composed of narrow folds of satin in any desired color; with two sections about four inches long, and a pendant, made of large beads. Jet is also similarly used with black satin.

Long chains of large beads have supplanted short necklaces to some extent; and they, too, are relied upon to introduce a requisite color. Dull jet beads, like those on the lower figure of this page are also fashionable. They may be bought from fifty cents up. Jade ornaments are featured, whether in chains, pins, clasps or parasol handles.

VARIED contours of hats, and the diversity of their trimmings, not to mention the angles at which they are worn, lend to millinery the same bewildering choice that costumes of the moment afford. Something of the novelty and beauty of summer hats is apparent in the models shown on the several figures on this page. At the extreme left is a small tipped turban with a crown of crushed pink roses; and a stiff high bow at the side of black ruban cire (polished ribbon). Lacquered ribbon may also be had in many colors. Sparrow wings, bronzed like leather shoes, give a piquant air to the Milan hat of the second figure. Nothing more unusual in shape is shown than the close turban, with a sharp edge on either side of the crown, in the top of which are tulle and flowers, extending from front to back. An instance of very dainty hats worn at an almost rakish angle, is had in the model at the extreme right. The outside is made of rows of narrow lace, used as straw might be for the crown; while flowers in a variety of colorings are massed against the high side. The Watteau and shepherdess shapes are equally fascinating this season; and they bring again the high coiffure to fill in the back. Shapes remain small and close fitting, save in the tipped plateaus; though an occasional large picture hat presages the likely vogue of larger shapes for mid-summer. Among the choicest pattern hats are some of old gold leghorn, most artistic in the color scheme of blue, green, rose, and purple flowers, with self color ribbon velvet or old blue.

Household Hints

Long bars of soap may be cut up without waste, by drawing a wet thread or fine cord across the bar, bearing down so that it will divide the cake just where the cut is wanted. Some one has suggested the same way to cut molds of mush in slices for frying.

A piece of leather cut from a glove or shoe top will make a serviceable inside piece for a holder, or pot-lifter, and will protect the hand from the heat; and perhaps prevent callous spots, if one irons long at a time.

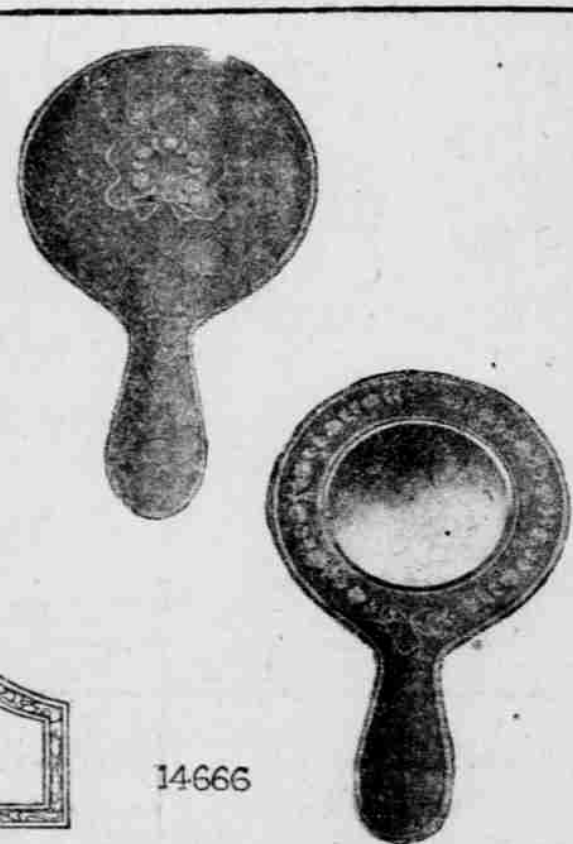
Fruit Salad

Mix together the pulp of one grapefruit, one orange, one-half pineapple or two apples, with one-half teaspoonful of chopped nuts, preferably walnuts and pecans. Serve in glasses with slightly sweetened whipped cream to which a pinch of salt has been added. Two or three candied cherries on the top add to the attractive looks of this delicious dessert.

Strawberry Blanc Mange

Thicken one pint of milk, brought to the boiling point in a double boiler, with three tablespoonfuls of corn starch dissolved in another pint of cold milk. Add one-half cup of sugar, and stir constantly for ten minutes. Stir in lightly the beaten whites of three eggs, when taking mixture from the fire. Add vanilla or almond flavoring and pour into individual cups or molds. When ready to serve, turn each out, and cut a hole from the center, into which put fresh ripe berries. Put a spoonful of whipped cream on the top, and add sweetened strawberry juice at the base.

Patterns for designs shown on this page can be obtained from any agency selling LADIES' HOME JOURNAL PATTERNS.



Mirror with Wedgewood Embroidery

Delicately beaded furnishings have toilet pieces made to correspond. This Wedgewood design (14666) is embroidered with ribbon on blue silk poplin. 15 cents.

